

Contents

An introduction to Hindenburg Narrator	iii	An ePub document	
About the handbook.....	v	Bookbar buttons	
1 Getting started	13	A prepared .docx document	
1.1 My first Narrator audio book.....	14	An HTML document	
A single preparation: select the interface language		A Hindenburg Narrator template file	
Arrange windows and toolbars		3.2 Using the Bookbar	51
Enter session properties		General way to use the Bookbar	
Create the headers in the Manuscript window		Customizing the Bookbar using the Styles page	
Set the parameters for recording		Adding header lines wherever we want	
Check loudness		Removing superfluous header lines	
Start the take and record the book		3.3 Manuscripts for DAISY books.....	54
Export the audio		DAISY and page numbering	
1.2 Further basic learning topics	23	DAISY and synchronizing audio with pages	
Workspace and tracks		DAISY and elaborate book structures	
Replay and select audio for editing		3.4 Reusing an HTML file as a structure template	59
Insert audio, shifting up existing audio (Alt+Shift+R)		3.5 Reusing a session as a template	60
Frequently used basic key commands		Saving as a template, opening a template	
1.3 Activities and options by production stage.....	28	4 Preparations for recording	61
2 Narrator's components	31	4.1 Parameters and work preferences	62
2.1 Workspace, Contents and Manuscript.....	32	Audio options	
Arranging windows		Interface options	
Workspace		Advanced options	
The Table of Contents window		4.2 Session Properties	66
Manuscript		Metadata for the export product	
What the colors of the Manuscript window mean		Title field	
2.2 Favorites and Clipboard	36	Multimedia type field	
2.3 Markers and navigation points.....	37	Handling tracks	
Overview table of marker types		Export settings	
2.4 Other windows	38	Storing properties for reuse	
System Monitor		4.3 Narration track settings.....	72
Current program version and updates		Gain and play volume sliders	
2.5 More about the toolbars	39	Finding the right gain level	
Tools toolbar		Recording and balancing stereo sound	
Bookbar		Splitting stereo into mono	
Narration bar		5 Record and synchronize	77
Transport bar – record section		5.1 Audio display modes All, Branch and Leaf	78
Transport bar – loudness meter		Record the book in Leaf mode	
Transport bar – navigation section		Using the Right arrow key	
Counter bar		Response to Right arrow in All versus Leaf mode	
2.6 The session file and its sound file folder	44	5.2 How to supplement missing audio	81
Naming and saving a session		Alt+Shift+R	
What is in the session		The Record Selection function	
How to back up a session		5.3 Synchronizing text and audio.....	83
2.7 How Narrator's components relate.....	46	Synchronizing during narration	
General data flow diagram		How to prevent breaking synchronization	
3 Obtaining the manuscript	48	How to synchronize an interview with its transcript	
3.1 Ways to obtain chapter headers.....	49	5.4 Creating an ePub with audio	85
A Narrator file (.nhsx) provided by the publisher		Preparing the ePub text	

How to define and apply a style To see the styles: View Structure	
5.5 Recording the source text.....88	
Recording a PDF or a printed document	
Recording a full text .docx document	
Recording an ePub text	
5.6 Reading clauses for games, commercials or IVRs92	
The Excel source document containing the clauses	
Improving recorded audio	
Exporting the clauses	
Filenames and clause names	
6 Review, clean, restore 95	
6.1 Listening and viewing96	
Scrubbing	
Playing audio	
Zooming	
6.2 Removal and insertion..... 100	
Remove audio with X or Delete?	
Remove audio by means of Ctrl+Q and Ctrl+W	
Insert audio using Ctrl+I or paste using Ctrl+V	
Inserting and removing space between the audio	
Replace a synchronized chapter's audio in Leaf mode	
Remove any type of navigation point	
Swapping synchronized chapters - is that possible?	
6.3 Restore synchronization and audio 106	
Prevent removal of navigation points	
Restore chapter navigation points that were lost	
Adjust and protect chapter navigation points	
Restore both a lost header text line and its navigation point	
Restore removed audio	
Restore deactivated In- and Out-markers	
Restore the session's sound storage folder name	
6.4 Cleaning the audio..... 112	
Remove keyboard clicks	
Replace clutter with roomtone	
Trimming a region	
6.5 Review using comment markers 114	
Manage comment markers	
Comment markers or cue points?	
Sharing comment markers with other people	
7 Editing the audio 117	
7.1 Regions, selections, navigation 118	
What a region is and what it does	
Region properties, region names	
Skip to regions using Shift+Left and Shift+Right	
The marquee: skip to the next object in time	
Select and group multiple regions	
Raising and lowering the gain of regions	
7.2 Room tone pauses..... 121	
Silence or roomtone?	
Many short room tone clips or a single long one?	
How to create room tone pauses	
Insert pauses in a multi-track situation	
Close a gap between regions with triple click	
7.3 Fading..... 125	
Basics: F or the mouse	
Remove fades	
More complex fades	
Fade using Shift+Ctrl+Down / +Up	
Using fades to suppress clutter	
7.4 Effects: equalize, compress, filter..... 129	
Hear and see the effects	
What each effect does	
Setting the equalizer	
The Loudness Meter for measuring sound levels	
7.5 Using voice profiles for consistency..... 133	
Create and apply a voice profile	
8 Assemble, beautify, standardize 137	
8.1 Using Clipboard and Favorites..... 138	
Exchanging clips in- and externally	
Finding the clip you are looking for	
Importing clips to the Clipboard	
Copy and reuse clips from previous sessions	
Frequently used Clipboard and Favorites keys	
8.2 Adding music 140	
Enriching audiobooks with music and sound effects	
Handling multiple tracks and clips	
Track operation modes active, armed, selected	
Track name, audio file name, region name	
Cross-fade over two tracks	
Synchronize with sound on other tracks	
Master Track	
8.3 Standardizing to meet publisher requirements . 147	
Overview table	
Automatic markup	
Automatic pause correction	
Automatic phrase detection	
8.4 Consolidating audio..... 152	
Consolidation basics	
Some precautions	
Selecting regions and starting the consolidation	
8.5 Previewing a book..... 154	
9 Export 155	
9.1 Export options 156	
Export everything, only audio, a track or a selection	
Formats and validations before exporting	

9.2 Ways of naming export files	157	10.2 Reading and synchronizing	179
9.3 Exporting to Audiobook format.....	158	Synchronizing while reading	
Audiobook export settings preparation		Synchronizing imported audio	
Encoding, bitrate, sample rate, joint stereo		Marking audio for exclusion	
Splitting audio by chapter		Standardization to NLS requirements	
Splitting audio by time		Digital Talking Book requirements	
Validation check for ACX or Findaway Voices		10.3 Export as an NLS book.....	186
Automatic correction for ACX and for Findaway Voices		10.4 NLS Quick Reference Guide	187
9.4 Exporting a series of clauses	166	11 Quick Reference Guides	189
9.5 Exporting to DAISY format.....	167	11.1 Universal basic quick guide	190
9.6 Exporting to ePub format.....	168	11.2 Product typical quick guides	191
9.7 Exporting as stereo audio	169	Audiobook quick guide	
9.8 WAVE-copies and batch exports.....	170	Video Game Clauses quick guide	
Create additional uncompressed copies		DAISY book quick guide	
Composing an export batch		ePub quick guide	
Batch export overview window		Audio only quick guide	
9.9 Removing unused files: Session Clean-up	172	12 Lists and indexes	196
10 The NLS Narrator edition	173	12.1 Key commands.....	197
10.1 Session properties	174	Shortlist of frequently used commands	
Info metadata		Comprehensive list of standard key commands	
Styles and classifications		How to customize key assignments	
Managing classifications		12.2 List of figures	211
Book Export settings		12.3 Index.....	215
Retaining settings as the default			